

Tommy Weir *Cillín*

6 November to 18 December 2021

1. *Cillín, Carrownamadoo, Sligo, 2019*

2. *Cillín, Doon Shore, Roscommon, 2018*

3. *Cillín, Maunvough, Cork, 2020*

4. *Cillín, Leckanarainey, Leitrim, 2018*

5. *Cillín, Corcormick, Leitrim, 2018*

6. *Cillín, Sessuegarry III, Sligo, 2019*

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7. *Cillín, Sessuegarry II, Sligo, 2019*

8. *Cillín, Sessuegarry I, Sligo, 2019*

9. *Cillín, Leckanarainey, Leitrim, 2018*

10. *Cillín, Doon Shore, Roscommon, 2018*

11. *Cillín, Carrownamadoo, Sligo, 2019*

12. *Cillín, Mullaghmore, Sligo, 2018*

13. *Cillín, Druminargid, Leitrim, 2019*

14. *Cillín, Sheeanmore, Sligo, 2018*

15. *Cillín, Lackan, Mayo, 2019*

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16. *Cillín, Ballydawley, Sligo, 2018*

17. *Cillín, Gortakeeran, Leitrim, 2019*

18. *Cillín, Gloun, Cork, 2020*

19. *Cillín, Curragh More, Kerry, 2019*

20. *Cillín, Racetrack, Sligo, 2017*

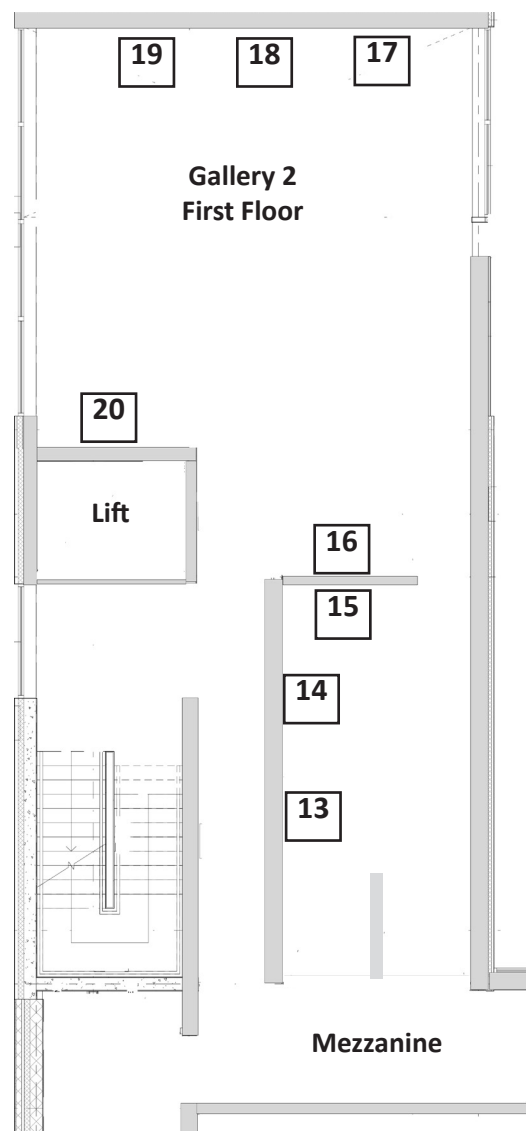
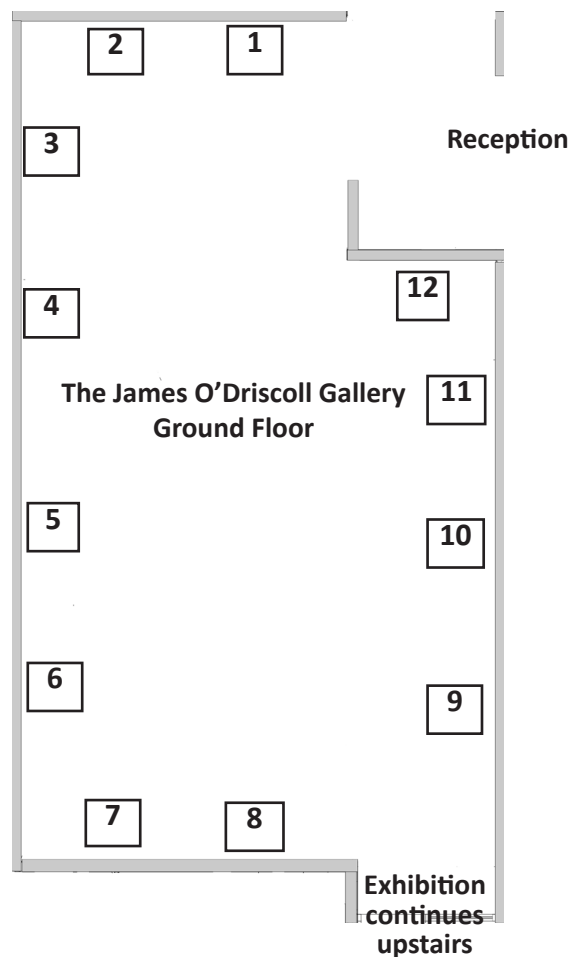
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All works:

Pigment print on Hahnemühle Etching, 113 x 84 cm

Edition of 6 + 2 AP

POA at Reception



Cillín by **Tommy Weir** is an exhibition of large photographic works around the subject of cillíní (an historic burial ground in Ireland, primarily used for stillborn and unbaptised infants but also those who were not allowed into consecrated churchyards such as famine and shipwrecked victims, mothers who died in childbirth and those who died by suicide).

Tommy Weir's body of work forms both the outcome of a period of research and an evolution of his prior work which focused on death, landscape and the making of art. His process involves online preparatory research using archaeological websites alongside various mapping and photographic resources to determine the locations and key information relating to the sites, from history to access and ownership. His practice in the making of these images is partly performative, and recreates the night time journeys the fathers of these infants would have made to journey to the cillíní and bury their child.

Weir collaborated with poet, Una Mannion and archaeologist, Marion Dowd on this body of work, bringing together photography, science and poetry, looking at the Irish relationship to death and ritual over the centuries.

The exhibition at Uillinn includes two new works "Maunvough" (between Bantry and Drimoleague) and "Gloun" (between Schull and Durrus) photographed in winter 2020 in Cork.

CILLÍNÍ

remembered by Tommy Weir

These cillíní
are at heart-height

So we can open our arms
widen our eyes

Inhale
this moonlit grief

Feel
the spade in our hands

See it slice
through the earth

Lift the weight of that hole
hold it

Bend down, kneel
and place the child

Alone, into the opened
ground

Breathe deep
what that means

Listen –
the cillíní are singing

Directly
to your heart

Jessamine O'Connor
2020

This exhibition was initiated by the RHA Gallery, Dublin and shown there in autumn 2019, before travelling to The Dock in Carrick-on-Shannon in early 2020 and is supported by an Arts Council Touring and Dissemination Award.

